

ONEONTA CONCERT ASSOCIATION

RECENT EDUCATION, PARTNERSHIP and COLLABORATIVE EVENTS

Classes and lectures were free and open to the general public.

Most Masterclasses (teaching sessions) were also open to observers.

- March 1992 Masterclasses, Hartwick College, with Bath International Ensemble members James Campbell, clarinet, and Julius Baker, flute.
- May 1992 Co-sponsored Empire Brass Quintet, with Hartwick College.
- October 1993 Jazz pianist James Dapogny gave lecture, "The Solo Jazz Piano Tradition, 1890-1940," Hartwick College.
- November 1993 Walton Central School string students played for the Vivaldi Orchestra of Moscow, following their Sunday afternoon performance.
- March 1994 New York Chamber Ensemble members spoke about and performed movements from Poulenc's sextet for wind quintet and piano, at SUNY Oneonta.
- May 1994 Pianist Cecilia Dunoyer gave a piano Masterclass and informally performed, SUNY Oneonta.
- January 1995 Ballet National du Senegal performance jointly sponsored with Hartwick College and SUNY Oneonta.
- March 1995 Meridian Arts Ensemble, gave a Masterclass for brass players and brass quintets, SUNY Oneonta.
- May 1995 Brentano String Quartet heard young string players play for them, and performed for them, First United Methodist Church.
- September 1995 Mike Holober and On Time Quintet members presented the class, "How to Listen to Jazz, Oneonta High School.
- February 1996 Sharon Isbin, guitar Masterclass, SUNY Oneonta.
- April 1996 Syracuse Symphony conductor and violin soloist gave Pre-Concert Lecture, Oneonta High School.
- November 1996 Composer Peter Schickele, with the group Calliope, gave a Lecture-Demonstration, SUNY Oneonta.
- March 1997 Rolf Smedvig, founding trumpeter, Empire Brass Quintet, gave a brass class for students, SUNY Oneonta.
- April 1997 Pre-Concert Lecture, Syracuse Symphony Orchestra, Oneonta High School.
- September 1997 Sherrie Maricle and DIVA members gave workshop for high school jazz players, SUNY Oneonta.
- October 1997 Co-sponsored Anthony Molinaro recital and solo appearance with the Catskill Symphony Orchestra. Pre-concert Recital Lecture by Charles Schneider, Conductor, Catskill Symphony.
- November 1997 Netherlands Wind Ensemble informal concert/session with Hartwick College Wind Ensemble.
- February 1998 Netherlands Wind Ensemble concert co-sponsored with Hartwick College.
- February 1998 Limón Dance Company three-week community residency jointly sponsored with Hartwick College and SUNY Oneonta, including multiple Lecture-Demonstrations, student dance classes, and guest lectures in college classes.
- April 1998 Co-sponsored with Catskill Conservatory, Musicians from Marlboro, open ensemble rehearsal; student Masterclass with cellist Peter Wiley, SUNY Oneonta.
- June 1998 With other community organizations, worked with Catskill Conservatory's presentation of the "Uventa" Russian Children's choir, in school program for area students, SUNY Oneonta.
- September 1998 Timothy Perry, clarinet, workshop with Oneonta High School students.
- October 1998 Co-sponsored Keith Brion's New Sousa Band with Hartwick College.
- November 1998 Co-sponsored violinist Axel Rose's performance with Catskill Symphony Orchestra.
- October 1999 Co-sponsored Quartetto Gelato with Hartwick College.
- November 1999 Co-sponsored Paul Taylor film documentary "Dancemaker," with Upper Catskill Community Council on the Arts, Showcase Theater.
- December 1999 School Lecture-Demonstration, Taylor 2 Dance Company, SUNY Oneonta. Afternoon Dance class, area dance students, with Taylor 2, SUNY Oneonta. Evening Lecture-Demonstration, Taylor 2, SUNY Oneonta.
- March 2000 Valparaiso University Chorale and Orchestra concert co-sponsored with area Lutheran churches.
- May 2000 School visit, string players from Eastman School of Music, Greater Plains School, co-sponsored with Catskill Conservatory.

September 2000 Adam Neiman, piano, afternoon Masterclass, evening Lecture-Demonstration, Hartwick College.

March 2001 Western Wind Workshop and Concert, co-sponsored with Catskill Choral Society.

March 2001 Syracuse Symphony Orchestra pre-concert Lecture, SUNY Oneonta.

April 2001 Among community sponsors of Paul Winter "The World Tree" and Spring Fair, SUNY Oneonta.

May 2001 Bob Kindred, saxophonist with Independence Jazz Reunion, gave workshops at Cooperstown Central School and Oneonta High School. Evening meeting with teachers, co-sponsored with Catskill Regional Teacher Center.

October 2001 Pre-concert Talk, Artistic Director Isabel Sanchez, Bayanihan Philippine Dance Company, Oneonta High School.

March 2002 Among sponsors of Oneonta Spring Fair 02, SUNY Oneonta.

April 2002 Masterclass, informal concert, Walton Central School, violinist Ju-Young Baek, co-sponsored by Walton Friends of Music.

April 2002 Informal Pre-concert question and answer event, Czech Nonet, First United Methodist Church.

September 2002 American Brass Quintet school concert, Walton Central School.
Workshop, Lecture-Demonstration, Oneonta High School.

October 2002 Ailey II dance Lecture-Demonstration, for area schools, SUNY Oneonta, with support from Wilber National Bank.

March 2003 Pre-concert Talk, Syracuse Symphony Orchestra, SUNY Oneonta.

April 2003 Eileen Ivers class, Oneonta High School.

September 2003 Taylor 2, area school Lecture-Demonstration, SUNY Oneonta.
Afternoon Masterclass, area dance students, SUNY Oneonta.
Open Rehearsal, SUNY Oneonta.

November 2003 Vassilis Varvaresos, school visits, performances at Cooperstown Central School; Walton Central School

April 2004 Masterclass, Bonita Boyd, Professor of flute, Eastman School of Music, co-sponsored by Hartwick College, at Anderson Center for the Arts.

May 2004 Jazz workshop/clinic with Rufus Reid Quintet, Oneonta High School

September 2005 Seán Curran Masterclass, SUNY Oneonta, for area dance school students

September 2005 Seán Curran Company, performance for area schools, Goodrich Theater, SUNY Oneonta

September 2005 Seán Curran, informal post-performance discussion for college students

February 2006 Masterclass for string students and informal performance open to community

April 2006 Syracuse Symphony pre-concert lecture

May 2006 Claremont Trio, school visits, performances at Walton Central School, Riverside Elementary School, Oneonta