Classes and lectures were free and open to the general public. Most Masterclasses (teaching sessions) were also open to observers.


May 1992  Co-sponsored Empire Brass Quintet, with Hartwick College.


November 1993  Walton Central School string students played for the Vivaldi Orchestra of Moscow, following their Sunday afternoon performance.

March 1994  New York Chamber Ensemble members spoke about and performed movements from Poulenc’s sextet for wind quintet and piano, at SUNY Oneonta.

May 1994  Pianist Cecilia Dunoyer gave a piano Masterclass and informally performed, SUNY Oneonta.


March 1995  Meridian Arts Ensemble, gave a Masterclass for brass players and brass quintets, SUNY Oneonta.

May 1995  Brentano String Quartet heard young string players play for them, and performed for them, First United Methodist Church.

September 1995  Mike Holober and On Time Quintet members presented the class, “How to Listen to Jazz, Oneonta High School.

February 1996  Sharon Isbin, guitar Masterclass, SUNY Oneonta.

April 1996  Syracuse Symphony conductor and violin soloist gave Pre-Concert Lecture, Oneonta High School.

November 1996  Composer Peter Schickele, with the group Calliope, gave a Lecture-Demonstration, SUNY Oneonta.

March 1997  Rolf Smedvig, founding trumpeter, Empire Brass Quintet, gave a brass class for students, SUNY Oneonta.

April 1997  Pre-Concert Lecture, Syracuse Symphony Orchestra, Oneonta High School.

September 1997  Sherrie Maricle and DIVA members gave workshop for high school jazz players, SUNY Oneonta.

October 1997  Co-sponsored Anthony Molinaro recital and solo appearance with the Catskill Symphony Orchestra. Pre-concert Recital Lecture by Charles Schneider, Conductor, Catskill Symphony.

November 1997  Netherlands Wind Ensemble informal concert/session with Hartwick College Wind Ensemble.

February 1998  Limón Dance Company three-week community residency jointly sponsored with Hartwick College and SUNY Oneonta, including multiple Lecture-Demonstrations, student dance classes, and guest lectures in college classes.

April 1998  Co-sponsored with Catskill Conservatory, Musicians from Marlboro, open ensemble rehearsal; student Masterclass with cellist Peter Wiley, SUNY Oneonta.

June 1998  With other community organizations, worked with Catskill Conservatory’s presentation of the “Uventa” Russian Children’s choir, in school program for area students, SUNY Oneonta.

September 1998  Timothy Perry, clarinet, workshop with Oneonta High School students.


November 1998  Co-sponsored violinst Axel Rose’s performance with Catskill Symphony Orchestra.

October 1999  Co-sponsored Quartetto Gelato with Hartwick College.


March 2000  Valparaiso University Chorale and Orchestra concert co-sponsored with area Lutheran churches.

May 2000  School visit, string players from Eastman School of Music, Greater Plains School, co-sponsored with Catskill Conservatory.
September 2000  Adam Neiman, piano, afternoon  Masterclass, evening Lecture-Demonstration, Hartwick College.

March 2001  Western Wind Workshop and Concert, co-sponsored with Catskill Choral Society.

March 2001  Syracuse Symphony Orchestra pre-concert Lecture, SUNY Oneonta.

April 2001  Among community sponsors of Paul Winter “The World Tree” and Spring Fair, SUNY Oneonta.

May 2001  Bob Kindred, saxophonist with Independence Jazz Reunion, gave workshops at Cooperstown Central School and Oneonta High School. Evening meeting with teachers, co-sponsored with Catskill Regional Teacher Center.

October 2001  Pre-concert Talk, Artistic Director Isabel Sanchez, Bayanihan Philippine Dance Company, Oneonta High School.

March 2002  Among sponsors of Oneonta Spring Fair 02, SUNY Oneonta.

April 2002  Masterclass, informal concert, Walton Central School, violinist Ju-Young Baek, co-sponsored by Walton Friends of Music.

April 2002  Informal Pre-concert question and answer event, Czech Nonet, First United Methodist Church.

September 2002  American Brass Quintet school concert, Walton Central School.

October 2002  Aliey II dance Lecture-Demonstration, for area schools, SUNY Oneonta, with support from Wilber National Bank.

March 2003  Pre-concert Talk, Syracuse Symphony Orchestra, SUNY Oneonta.

April 2003  Eileen Ivers class, Oneonta High School.

September 2003  Taylor 2, area school Lecture-Demonstration, SUNY Oneonta.

November 2003  Vassilis Varvaresos, school visits, performances at Cooperstown Central School; Walton Central School.

April 2004  Masterclass, Bonita Boyd, Professor of flute, Eastman School of Music, co-sponsored by Hartwick College, at Anderson Center for the Arts.

May 2004  Jazz workshop/clinic with Rufus Reid Quintet, Oneonta High School.

September 2005  Seán Curran Masterclass, SUNY Oneonta, for area dance school students.


September 2005  Seán Curran, informal post-performance discussion for college students.

February 2006  Masterclass for string students and informal performance open to community.

April 2006  Syracuse Symphony pre-concert lecture.

May 2006  Claremont Trio, school visits, performances at Walton Central School, Riverside Elementary School, Oneonta.